

2 Préludes

Bass Trombone & Piano / Organ

Arr.: Colette Mourey

Frédéric Chopin

EMR 25303A

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2 Préludes


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1

Frédéric Chopin

(1810-1849)

Arr.: Colette Mourey

Andantino ♩ = 76

Bass Trombone

Organ /
Piano

dolce

mp

5



9



13



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4
18

mp

Musical score for measures 18-21. The piece is in 4/4 time with a key signature of two flats. Measure 18 starts with a piano introduction in the right hand, marked *mp*. The left hand provides a steady accompaniment. The music features chords and some melodic lines in both hands.

22

Musical score for measures 22-24. The right hand continues with chords and melodic fragments, while the left hand maintains a consistent accompaniment pattern.

25

mp mf mf f

p

Musical score for measures 25-28. The right hand features a melodic line with dynamic markings *mp*, *mf*, *mf*, and *f*. The left hand has a piano introduction marked *p* in measure 25.

29

mp mf p mp

rit.

Musical score for measures 29-32. The right hand has a melodic line with dynamic markings *mp*, *mf*, *p*, and *mp*. A *rit.* (ritardando) marking is placed over the final two measures. The left hand continues with accompaniment.

2

Largo ♩ = 50

f

Musical score for measures 33-36. The tempo is marked *Largo* with a quarter note equal to 50 (♩ = 50). The piece is in 2/4 time. The right hand features a melodic line with chords, marked *f*. The left hand has a steady accompaniment.

5

Musical score for measures 5-8. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The top bass staff contains a melodic line with a *ff* dynamic marking. The grand staff contains a piano accompaniment with a *f* dynamic marking. The music is in a minor key and features a steady eighth-note accompaniment in the bass of the grand staff.

9

Musical score for measures 9-12. The system consists of a grand staff (treble and bass). The treble staff contains a melodic line with a *mp* dynamic marking. The bass staff contains a piano accompaniment. The music continues with the eighth-note accompaniment.

13

Musical score for measures 13-16. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The top bass staff contains a melodic line with a *mp* dynamic marking. The grand staff contains a piano accompaniment with a *p* dynamic marking. A long slur spans across the top bass staff and the grand staff.

17

Musical score for measures 17-20. The system consists of a grand staff (treble and bass). The treble staff contains a melodic line with a *p* dynamic marking. The bass staff contains a piano accompaniment. The music continues with the eighth-note accompaniment.

21

Musical score for measures 21-24. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The top bass staff contains a melodic line with a *p* dynamic marking. The grand staff contains a piano accompaniment with a *pp* dynamic marking. A long slur spans across the top bass staff and the grand staff. The word "rit." is written above the top staff. The music concludes with a final chord in the grand staff.

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